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**Testimony from a Gendered Perspective:
Women Breaking the Silence as a Case Study**

Testimony is one of the main practices linking autobiographical memory and collective memory. As such, it is considered to be an accessible medium for women as a marginalized group, and even thought of as a “feminine practice”. Feminist writings have exposed women’s voices testimonies on gender-based violence, particularly as victims of rape, domestic violence, and war. However, there has been no systematic discussion in the literature of the gendered character of the practice of memory. In response to this lacuna, we assert that the gendering of testimony should be studied through four interlinked aspects: the social positioning of the testifying women; the meta-narrative and the content of the testimony; the sources of its legitimacy; and the gendered context of giving the testimony. We will use the case of “Women Breaking the Silence,” a collection of testimonies given by women soldiers who served in the Israeli military, in order to demonstrate these four aspects.

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