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**A Contestable Auto-ethnography of a Childhood on the Coast of the Baltic:
Between the Litvaks and the Pollacks**

This paper dealing with (my) family memories and especially the inner conflict of various genealogies, addresses the theoretical concept of "auto-ethnography" (Marie-Louise Pratt and others) and will correlate it, dynamically, to memory, both individual and collective. The paper traces the accumulation of a "family memory" on the basis of tales, jokes and proverbs exchanged among family members of different generations. These folk literary categories are interpreted alongside visual images and official documents such as archival files and historical accounts as well as with the reflection of private memories in the intimate realm of (my) lyrical poetry.

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