

## **Rutgers Bildner Center Honors Legacy of Nuremberg Trials; Symposium Opens Spring Public Programming**

NEW BRUNSWICK/PISCATAWAY, N.J. – A symposium on the 60th anniversary of the first international effort to bring Nazi war criminals to justice and an evening program of music and dialogue with Osvaldo Golijov, a noted composer whose works are profoundly changing the world of classical music, will open the spring season of public programming offered by the Allen and Joan **Bildner** Center for the Study of Jewish Life at **Rutgers**, The State University of New Jersey.

“The Face of Justice: 60th Anniversary of the Nuremberg Trials,” will take place Thursday, Feb. 23. The trials set precedents in international justice and in efforts to seek legal redress for horrific crimes committed during World War II against millions of victims.

“This was a unique chapter in world history,” said Hanna Yablonka, the **Bildner** Center’s Aresty visiting fellow and renowned scholar of the post-Holocaust era. “The Nuremberg Trials marked the first attempt to hold individuals accountable for their crimes before an international court.”

Raul Hilberg, leading authority on Holocaust studies and professor emeritus at the University of Vermont, will discuss how the trials helped shape historians’ understanding of the Holocaust, and Harry Reicher, faculty member with the University of Pennsylvania Law School and a member of the U.S. Holocaust Memorial Council, will speak about contemporary human rights violations. Yablonka will explore the 1961 trial of Adolph Eichmann within the context of the Nuremberg trials.

The symposium, supported by the Leon and Toby Cooperman Fund, is free and open to the public; it will take place at 6:30 p.m. in Traves Hall, Douglass College Center, 100 George St., New Brunswick. Advance registration is requested by Feb. 15. Co-sponsors include **Rutgers’** law schools in Camden and Newark and the history department, Faculty of Arts and Sciences-New Brunswick.

On March 21, Golijov, hailed by The New York Times for “redrawing the map” in classical music and named “Composer of the Year for 2006” by Musical America, a leading performing arts publication, will discuss his work. Musicians from the Mason Gross School of the Arts will perform several selections from his work, and, following the concert, the audience will have an opportunity to talk with the composer. The event is supported by the Karma Foundation and cosponsored by the Mason Gross School of the Arts.

Golijov’s major compositions will be featured in a monthlong festival at Lincoln Center, “The Passion of Osvaldo Golijov,” in late January. He has been acclaimed as a “major energizing force” in the world of classical music. The program begins at 7:30 p.m. at the Nicholas Music Center, 85 George St., New Brunswick. General admission is \$10. For tickets and information contact the Mason Gross box office at

[www.masongross.rutgers.edu](http://www.masongross.rutgers.edu) or call 732-932-7511.

Public lectures planned by the center include:

-- "Performing the Black-Jewish Alliance: Paul Robeson and his 'Hassidic Chant,'" in which Jonathan Karp, assistant professor at Binghamton University, will explore the complex cultural relations between African-Americans and American Jews. The program will take place Thursday, March 30, at 7:30 p.m. at the Douglass College Center, George Street and Nichol Avenue, New Brunswick.

-- "Teaching in Times of Turmoil: Strategies of Survival, Humanistic Education and Cultural Repair," a talk by Susan Handelman of Bar-Ilan University, Israel, will address contemporary challenges. The program, scheduled for Thursday, April 27, begins at 7 p.m. in the fourth floor lecture hall of Archibald S. Alexander Library, 169 College Ave., New Brunswick. The lecture is supported by Toby and Herbert Stolzer. Both lectures are free and open to the public; advance registration is requested.

For more information, visit [jewishstudies.rutgers.edu](http://jewishstudies.rutgers.edu).