Contact: Darcy Maher, 732-729-9877, E-mail: dbmbildner@comcast.net

January 30, 2010
FOR IMMEDIATE RELEASE

RUTGERS’ BILDNER CENTER PRESENTS PROGRAMS ON HOLLYWOOD AND THE HOLOCAUST, ISRAELI AND AMERICAN JEWISH LITERATURE, AND ISRAEL’S HOUSING POLICIES

NEW BRUNSWICK/PISCATAWAY, N.J. - Hollywood’s fascination with the Holocaust, Israeli and American Jewish literature, and planning in the face of Israel’s housing crisis will be explored by film critics, novelists, and scholars at public programs presented this February and March by the Allen and Joan Bildner Center for the Study of Jewish Life at Rutgers.

“With such diverse programming, the Center draws a wide audience, reaching community members, the Rutgers community, Hebrew speakers, literary and film enthusiasts, and urban and regional planners,” said Karen Small, associate director of the Bildner Center.

All programs are free and open to the public. Advance registration is requested. To RSVP, email csjlrsvp@rci.rutgers.edu or call 732-932-2033. For more detailed information, visit jewishstudies.rutgers.edu.

Following is a list of upcoming programs:

• The Evolution of Israel’s Housing Policies: Planning in the Face of Crisis

Rachelle Alterman, the David Azrieli Chair in Architecture/Town Planning at the Technion-Israel Institute of Technology, will deliver the Ruth Ellen Steinman and Edward J. Bloustein Memorial Lecture on February 25 at 5:30 p.m. The lecture is cosponsored by the Edward J. Bloustein School of Planning and Public Policy and will be held at the Bloustein School, Civic Square Building, 33 Livingston Avenue, New Brunswick. Seating is limited. Advance registration is recommended.

• Israeli Authors Forum (In Hebrew)
Ron Leshem, author of the novel Beaufort on which the award-winning Israeli film is based, will present a talk in Hebrew on Wednesday, February 24th at 8 p.m. The talk will be held at the Bildner Center, 12 College Avenue, New Brunswick. Seating is limited. Advance registration is recommended.

• Book Discussion

Join Rutgers professor Michael Rockland to discuss his new novel Stones, which portrays a complex Jewish-American Family. The talk will take place on Thursday, March 4th at 7:30 p.m. at the Bildner Center. Seating is limited. Advance registration is recommended.

• Hollywood and the Holocaust

Hollywood’s fascination with the Holocaust will be explored by a distinguished panel featuring Stuart Klawans, film critic at The Nation, Alan Mintz, the Chana Kekst Professor of Modern Hebrew Literature at the Jewish Theological Seminary, and Steven Alan Carr, Department of Communication, Indiana University - Purdue University, Fort Wayne. The talk is the Abram Matlofsky Memorial Program supported by the Karma Foundation and will take place on Thursday, March 11th at 7:30 p.m. at Trayes Hall, Douglass Campus Center, 100 George Street, New Brunswick.

The Allen and Joan Bildner Center for the Study of Jewish Life connects the university with the community through public lectures, symposia, Jewish communal initiatives, cultural events, and teacher training.

#  #  #