

Alisse Waterston is a cultural anthropologist who studies the human consequences of structural and systemic violence and inequality. She is Professor, Department of Anthropology, John Jay College, City University of New York. Her most recent work focuses on the processes and aftermaths of political violence, ethnic and religious conflict, displacement and transnationalism, remembering, diaspora, cultural trauma and identity formation. She is author most recently of *My Father's Wars: Migration, Memory, and the Violence of a Century* (Routledge Innovative Ethnographies Series). She is also author of "The Story of My Story: An Anthropology of Violence, Dispossession and Diaspora" (*Anthropological Quarterly*) and with Barbara Rylko-Bauer, "Out of the Shadows of History and Memory: Personal Family Narratives in Ethnographies of Rediscovery" (*American Ethnologist*). Professor Waterston has published two ethnographies on urban poverty, and the edited volumes *An Anthropology of War: Views from the Frontline*, and *Anthropology off the Shelf: Anthropologists on Writing*, with Maria D. Vesperi). She is editor of *Open Anthropology*, and is a Soros International Scholar affiliated with Tbilisi State University in Gender Studies. Dr. Waterston is President-elect of the American Anthropological Association, to serve as its Vice President (2014-2015) and President in 2016-2017.

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