Contested Memories of the Fall of Communism and Post-communist Nation-Building

This project is about the explosion of the politics of memory occasioned by the twentieth anniversary of the fall of state socialism in Eastern Europe. In a rigorous comparative analysis, informed by an original theoretical framework, we compare seventeen case studies of how the events are commemorated. The study identifies four different kinds of mnemonic actors: mnemonic warriors, mnemonic pluralists, mnemonic abnegators, and mnemonic prospectives. Their combinations render three different types of memory regimes: fractured, pillarized, and unified. Finally, we offer preliminary thoughts on the relationship between the memory regime types and various projects of nation-building and various types of post-breakthrough political regime consolidation.

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