A WINDOWS OF UNDERSTANDING PUBLIC ART PROJECT

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RELIGIOUS CONTEMPT IN THE MUSIC OF BACH

Scholars and general listeners are widely united in their belief that the Enlightenment principles of truth, beauty, and understanding are the dominant themes in the music of Johann Sebastian Bach. This talk will explore how certain works by Bach in fact express a marked contempt for others, particularly for Jews and Judaism.

WEDNESDAY, FEBRUARY 20, 2019, 7:30pm
Richard H. Shindell Choral Hall
Mortensen Hall, Douglass Campus

Free

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