

Contact: Darcy Maher, 732-729-9877, E-mail: dbmbildner@comcast.net

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FOR IMMEDIATE RELEASE

Architect Daniel Libeskind, designer of Ground Zero Memorial, to speak at Rutgers

NEW BRUNSWICK/PISCATAWAY, N.J. – Memorials, memory and monuments will be discussed on September 18, by designer and architect Daniel Libeskind, whose award-winning projects include the master plan for Ground Zero, and Professor James E. Young, UMASS, Amherst, an expert on public memorials. Their conversation will focus on the challenges involved in creating memorials that commemorate tragic events, in particular, the Holocaust and September 11th.

The event is an auspicious start to a new series, “Art in the Public Space” presented by the Allen and Joan Bildner Center for the Study of Jewish Life at Rutgers. The free program is open to the public and will be held at 7:30 p.m. in Traves Hall at the Douglass Campus Center, 100 George Street, New Brunswick. Advance registration is requested by email csjlrsvp@rci.rutgers.edu or phone 732-932-2033.

The Libeskind event kicks-off the Bildner Center’s fall semester of programs for the public including a panel discussion on anti-Semitism, Islamophobia, and the role of the media on October 17, and the 12th annual Rutgers Jewish Film Festival which opens on October 27 .

Daniel Libeskind has designed numerous award-winning projects around the world, including the Jewish Museum in Berlin, the Denver Art Museum, and the Royal Ontario Museum in Toronto. Fundamental to Libeskind’s philosophy is the notion that buildings are crafted with perceptible human energy, and that they address the greater cultural context in which they are built.

James E. Young, a professor of English and Judaic studies at the University of Massachusetts-Amherst, was a member of the jury for the World Trade Center Site Memorial competition. He is the author of *At Memory's Edge: After-images of the Holocaust in Contemporary Art and Architecture* and *The Texture of Memory*, a National Jewish Book Award winner in 1994.

For more information, visit jewishstudies.rutgers.edu. The Bildner Center connects the university with the community through public lectures, symposia, Jewish communal initiatives, cultural events, and teacher training.