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**The Changing Shape of Modern Jewish Life as Seen through the Work of Jewish Artists
Lecture at Rutgers on April 1**

NEW BRUNSWICK/PISCATAWAY, N.J. – The work of Jewish artists offers a unique and fascinating entry into the changing nature of Jewish life in modern times. From Moritz Oppenheim, the nineteenth-century German-Jewish artist, to Adi Nes, the contemporary Israeli photographer, Jewish visual artists provide daring and unpredictable interpretations of the constant tension that exists in society between elements of tradition and the concerns and challenges of the modern world. The talk will be delivered by distinguished expert Richard I. Cohen, the Paulette and Claude Kelman Chair in French Jewry Studies and the head of the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem.

The talk “Jewish Art and the Struggle of Tradition in Modernity” is free and open to the public and will take place on April 1 at 7:30 p.m. in the Douglass Campus Center, 100 George Street in New Brunswick. Free parking is available behind the Campus Center. (For GPS search, use “57 Lipman Drive.”) Advance registration is requested by contacting 848-932-2033 or csjlrsvp@rci.rutgers.edu. Cosponsored by the Allen and Joan Bildner Center for the Study of Jewish Life and the Edward J. Bloustein School of Planning and Public Policy at Rutgers University, the talk is the Ruth Ellen Steinman and Edward J. Bloustein Memorial Lecture. For more information, visit BildnerCenter.rutgers.edu.

Dr. Cohen’s extensive publications include *The Burden of Conscience: French-Jewish Leadership during the Holocaust* and *Jewish Icons: Art and Society in Modern Europe*, which received the Arnold Wischnitzer Prize for best book in Jewish history. He is currently a visiting fellow at the Katz Center for Advanced Judaic Studies at University of Pennsylvania where he is studying the treatment of Jewish figures in visual representations and the distinctive penetration of visual images into Jewish life in the seventeenth and eighteenth centuries.

The Allen and Joan Bildner Center for the Study of Jewish Life connects the university with the community through public lectures, symposia, Jewish communal initiatives, cultural events, and teacher training.

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