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**Memorials, Collective Memory, and History: From the Holocaust to 9/11
Public Slide Presentation at Rutgers on September 30**

NEW BRUNSWICK/PISCATAWAY, N.J. – In this slide presentation, Professor James E. Young (UMass Amherst), will discuss public memorials and history from World War II and the Holocaust to the National 9/11 Memorial at Ground Zero and reflect on the process of creating a memorial in Norway for the 2011 mass shooting. James Young, one of the world's foremost authorities on the representation of the Holocaust in art and memorials, was on the jury for the World Trade Center Site Memorial Competition and is currently completing an insider's account of his experience with that process.

The talk, "Staging Public Memory," will be held on Wednesday, September 30, at 7:30 p.m. at the Douglass Campus Center, 100 George Street, New Brunswick. Sponsored by the Allen and Joan Bildner Center for the Study of Jewish Life at Rutgers University, the lecture is free and open to the public. Free parking is available behind the Campus Center. (For GPS search, use "57 Lipman Drive") Advance registration is requested by emailing csjlrsvp@rci.rutgers.edu or calling 848-932-2033. The talk is the Raoul Wallenberg Annual Program funded by Leon and Toby Cooperman. For more information, visit the website BildnerCenter.rutgers.edu.

James E. Young is Distinguished University Professor of English and Judaic and Near Eastern Studies as well as director of the Institute of Holocaust, Genocide, and Memory Studies at the University of Massachusetts, Amherst. He is the author of *Writing and Rewriting the Holocaust, The Texture of Memory*, which won the National Jewish Book Award in 1994, and *At Memory's Edge: After-images of the Holocaust in Contemporary Art and Architecture*. He served as a consultant for Germany's national Memorial to the Murdered Jews of Europe in Berlin as well as for the Argentinian government's memorial to the "desaparecidos."

The Allen and Joan Bildner Center for the Study of Jewish Life connects the university with the community through public lectures, symposia, Jewish communal initiatives, cultural events, and teacher training.