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**Letters to Erich: A musical performance and talk by jazz composer Ted Rosenthal,
March 3, Nicholas Music Center / Teacher workshop, March 4**

NEW BRUNSWICK/PISCATAWAY, N.J. – Ted Rosenthal, acclaimed American jazz pianist and composer of the original jazz opera *Dear Erich*, will be joined by mezzo-soprano Sishel Claverie and baritone Peter Kendall Clark in a performance from his powerful new work. Rosenthal will also discuss the backstory of the opera, which draws on more than 200 personal letters between Rosenthal’s grandmother, trapped in Nazi Germany, and his father Erich, who was able to immigrate to Chicago.

“Letters to Erich: A Musical Performance and Talk” will be held on Tuesday, March 3, 7:30 p.m., at Nicholas Music Center, 85 George Street, New Brunswick. The event is free and open to the public. Free parking is available on campus with online vehicle registration. For more information or to RSVP, visit BildnerCenter.Rutgers.edu.

On March 4, “Using Personal Letters to Teach about the Holocaust,” a free professional development workshop for middle and high school teachers, will explore the use of personal letters as primary documents for teaching about family separation, Holocaust history, immigration, and antisemitism. Debórah Dwork, the inaugural Rose Professor of Holocaust History and founding director of the Strassler Center for Holocaust and Genocide Studies at Clark University, Ted Rosenthal, and Colleen Tambuscio, the Center’s pedagogical consultant, will conduct the workshop. (Advance registration required. For requirements, visit BildnerCenter.Rutgers.edu.)

Presented by the Allen and Joan Bildner Center for the Study of Jewish Life and the Herbert and Leonard Littman Families Holocaust Resource Center, the events are cosponsored by an Arts and Culture Community Grant of the Association for Jewish Studies, the Mason Gross School of the Arts, the New Jersey Commission on Holocaust Education, and the New Brunswick Jazz Project.



The Allen and Joan Bildner Center for the Study of Jewish Life connects the university with the community through public lectures, symposia, Jewish communal initiatives, cultural events, and teacher training.